

Can't help falling in love with you

Weiss, Peretti & Creatore
1961

Voice

The musical score is written for a voice part in 4/4 time, featuring a key signature of one flat (Bb). The melody is composed of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody starts on a whole note, followed by a half note, and then a quarter note. The second staff continues the melody with a half note, a quarter note, and a half note. The third staff features a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The fourth staff continues the melody with a half note, a quarter note, and a half note. The fifth staff features a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The sixth staff concludes the melody with a half note, a quarter note, and a half note, ending with a double bar line.

Wise men say only fools rush in,
but I can't help falling in love with you.

Shall I stay? Would it be a sin
if I can't help falling in love with you.

Like a river flows surely to the sea,
Darling, so it goes, some things were meant to be,

Take my hand, take my whole life too,
for I can't help falling in love with you.