6.6 A story of gestures

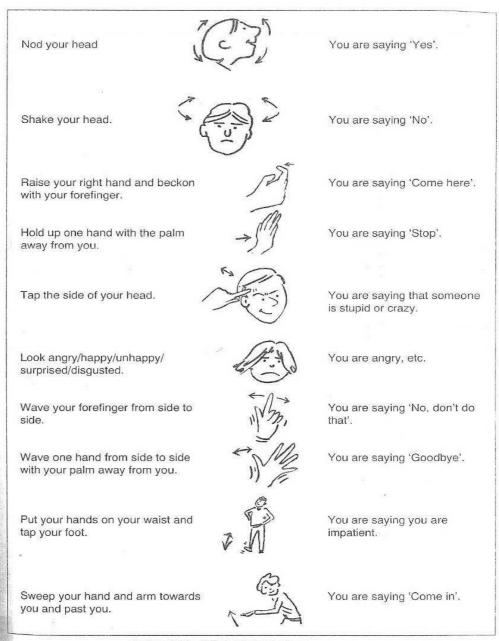
level: Pre-intermediate

language: Fluency in all the skills

time: steps 1 to 4: 30 minutes, steps 5 and 6: 30 minutes, step 7: 40-50 minutes

<u>preparation</u>: 1.- Choose up to ten gestures you think your children can already describe in English and one or two more you think they could learn easily. Write your selection on a large piece of paper or an overhead projector transparency.

For example:



2.- In groups, they must add and describe in the same way as the photocopy three more gestures. They must give me them. I'll pass all of them to the whole class. (this step is mine)

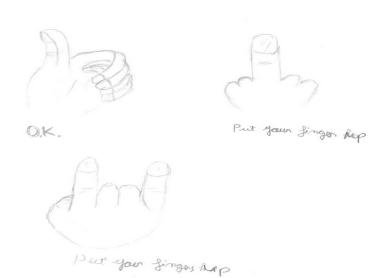
- 3.- Practise your gestures. Make them clear, slow and exaggerated.
- in Class: 1.- Mime your gestures in random order. Ask the Children to say what you are miming.
- 2.- Ask volunteers to mime particular gestures and ask the class to guess what they are doing. Help the children to mime clearly, slowly and with exaggeration.
- 2.- a.- Each member of the group mime gestures to the others. The others must try to guess and say exactly (by heart) what his/her classmate is doing and what is the meaning of the gesture. (this step is mine)
- 2.- b.- Each group mime gestures to the other/others groups. The other/others must try to guess and say exactly what his/her classmate is doing and what is the meaning of the gesture. If they guess exactly (by heart) what they are miming their group must score 10 points; if they don't the miming group scores 10 points. (this step is mine)
- 3.- Divide the class into groups of three or four. Each group must select five of the gestures and build up a story based on them. They should rehearse their story until they have it right.
- 4.- Each group then mimes their story to the class as a whole. The class try to guesses what the story was about and list the five gestures the story as based on.
- <u>follow up 1</u> Each group mimes their story again, but this time one child in the group narrates the story.
- <u>follow up 2</u> Each group writes and illustrates their story, making a book of five pages plus one cover.

XESTOS QUE ENGADIRON OS ALUMNOS POR GRUPOS

1º ESO

(] You are soying 'OK" Put your finger up Put your tanger outside the mouth. You are saying stupid You are solving victory Put your fingers up Sara, Tamora, Xago, Ana, Bruso. Pebo To You or varying Foodbut! En - You are raying radaing Put the singer of -You are raying 0 x 11

Victor Pablo, Alego, Michael



Put your linger thumb up 3 You are saying "good"

touch a clock 123 You are saying "d'what time is it?"

Put your linger My You are saying "spite you"

aliaa, angel, sarai, Victor, Javi.

Bland the gengers.



You are "drinking".

Put the hand in the face.



) you are "thinking".



(2) you are amored

Elisa, Osca, Jesus C. e

Lia Rego Costillón Nº21 2º ESO

· Put your finger on your mouth.



. You are saying "

· Put your hand up.

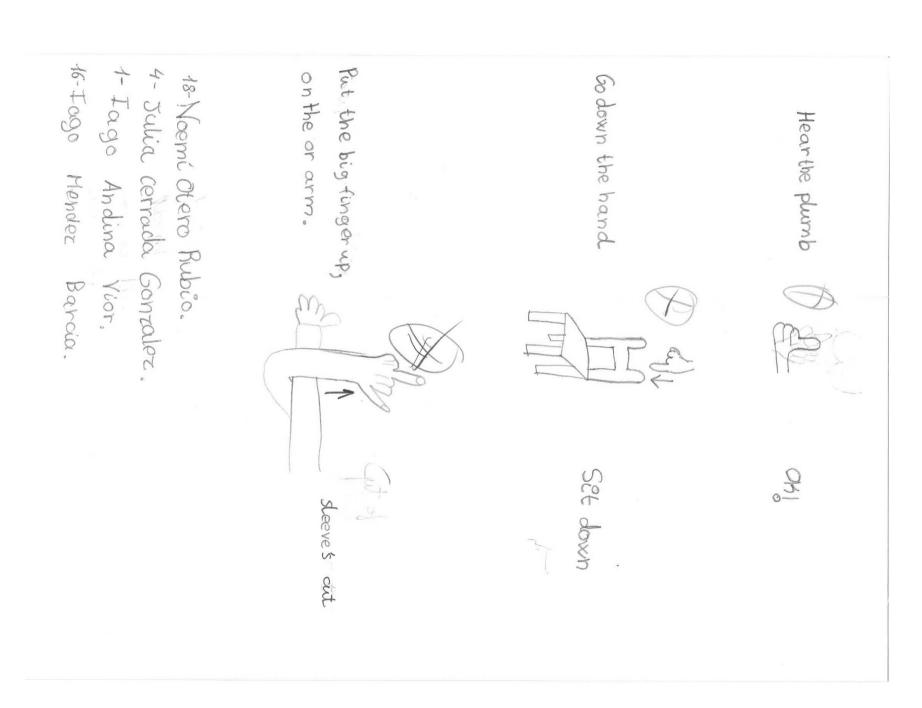


· You are saying "OK"

. Move your hand the right and left.



· You are saying "Hello"



With the hand's I love you are saying "I love you"

Close everybordy of It's a gesture incident"

but open one.

The great

Close everybody

Close everybody

Close everybody

Close everybody

but open three.

Daniel Martiner, Borja Dia , Rola & Oliveros, Isabel Mel.

The bad baby - Ding bong (The man was walting Empatient) - Heee 1 - Cood morning! - Come on this is my goy - No clonit do that I come here! - I'm angra - Ite's a bad baby -What do yo want to drink? I want to drink some water The guy wants an orange juice (the guy was sleeping on the floor) (The guy jump on over the door) -Ohno! The goy & died -No _ Buch , Bulch - He & scaping - Where is he? We are in Sara's house, she has got a guy and his name Es Bruno . Thes guy is noughty and a day the gog scape but they don't find the guy Tamara, Sara, Bruno, (Ana), Iago

Dialoque

-In the classroom they are excited. There is a lot of noise. Saray comes in very angry.

Saray: What is happening here?

Alicia: I throw one table through the windows.

Soray: One week of punishment.

Victors I throw one chair through the windows.

Saray: One week of punishment.

Javiel throw one little paper through the windows.

Saray: You have no punishment.

Angel: Pum, Pum!!

Saray: Who were you?

Angel: I'm littlepaper.

Angel, Saray, Alicia, Victor, Javi)



I am in the street. I want to go to the cinema. My friend is there. I den! I know the way . I her a man, I ark him. P: Plane, can you help me? The inema is opposite the bank, P. OK! straight, record on my right. Thunkyou! I believe to the rinema My friend in there. Rablo, Michael, Alego, Victor Algandre Kegia Lega.

Shake their two hands. friends. They meet in the street. Alejandre, Paula, Clara, David They

- Hello
- How one cher
- H'm sine, thanks, and you?
- I have hoodache
- soury! I hope you feel
- Good byei

- OK

thank

you . I'm going to the

decter

13 ha - she

a chair. She worker She 9 is hapy. the

- Hells! Can I come in?
- 65 What is the matter?
- house terrible headache
- TRank very good. You need to have you very much. Goodbye

the light She goes Jeas botten in a home. She goes tobed few days.

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Osca/ Nata/ Josis / Elisa
They are two friends speaking in the street.
One is called tom and the other in Rordon.
And This is the convertation:
O - Hello!
J- Zetis have a drink
O - let me think !!! ... I yes!
J - Come on
€ - Hello! Como something to the bon ?)
 O - I d like something to drink.
 E- Would you like a coffe?
 0-No, I wouldon'T. I'd like a coke
 5-OK! Three coker, please
(Twenty minutes later)
 0 - Dahhhh!!!
 6 - I have a stomachache
J- come to The hospital III
E - OKI
Thirty mintes later
N- How one you?
O- I'm fine
N- 1 go to The doctor's
E - OK!
N- I don't find anothing bad. Wait a minute. You
have got a vius.
0 - Oh ! Nooo!
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Boing

to pest

Rubén Fernández Diaz Sa fia Fernández Val Lia Reso Castrillón Andrea Janes Rico	Monice come on! Yes, one moment place! By a By e Good Bye	Monice one you ok? No, I'm not. I'm ill Let's so to the doctor. Yes, it's a good idea Doctor! I am ill. I have sot a stamphashe	Hello! Let's go to the pub Yes, come on Waiter! We like to have two coffees, place? Yes, one moment, place. Thanks Hello, Monics! Do yo went samething to drink? Yes, but I'll invite you Waiter! How much is that?	Introducción: Two priends meet them selves in the park and they decide
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And the kid answers: Dad: OK! You'll loe at home Suddenly, the told casks his dads And his son soups I don't agree Con I go out on Saturday? the tid exages and he makes a cut of sheeres to his Jether non a time a tid live With his parents in Son Miguel. Whithout going out the Whole year. dyou must do Wath I ray. What have you to. The son think, a little