



Proba de

Código

CSPX032

Lingua
estranxeira:
inglés

Control

Poña aquí a etiqueta
de control do exame

(código só en letras)

Lingua estranxeira: inglés



1. Formato da proba

Formato

A proba componse de dúas partes:

- A primeira parte consta dun texto de varias liñas, seguido de tres preguntas distribuídas así:
 - Pregunta 1: dúas cuestións sobre comprensión do texto.
 - Pregunta 2: dúas cuestións de transformación gramatical.
 - Pregunta 3: de redacción.
- A segunda parte está formada por doce cuestións tipo test. Danse tres respostas posibles a cada cuestión e só unha delas é correcta.

Puntuación

- Primeira parte: 0'50 puntos cada cuestión nas dúas primeiras preguntas; 2'00 puntos a terceira pregunta. Total: 4'00 puntos.
- Segunda parte: 0'50 puntos cada cuestión tipo test. Total: 6'00 puntos. Por cada resposta incorrecta descontaranse 0'125 puntos.

Duración

- Este exercicio terá unha duración de 40 minutos.
- Tempo estimado para responder:
 - Pregunta 1: dez minutos.
 - Pregunta 2: cinco minutos.
 - Pregunta 3: quince minutos.
 - Cuestións tipo test: dez minutos.

Materiais e instrumentos que se poden empregar durante a proba

- Bolígrafo con tinta negra ou azul.

Advertencias para o alumnado

- Os exames non deben levar ningún tipo de marca nin texto que poidan identificar a persoa candidata.



2. Exercicio

Primeira parte

Read the text below and then answer the questions in English.

Even if the world may have its collective mind on other things, at least one positive thing has happened recently and that is the launch of a project that has the very best of intentions. It's called Gaia and its aim is to bring attention to the problems of our planet - not so much the issue of war as the ecological disaster that could face us, or at least our children, a few decades from now.

Gaia takes its name from the Greek Goddess that represented Mother Earth, and which has come to symbolise the idea that the planet is a single living organism. Gaia's creator and coordinator is a French songwriter and producer, Alan Simon. He says: "The driving force behind this project is the publication of a report on human behaviour for the United Nations. Basically, teams of scientists, economists, demographers, oceanographers and meteorologists have been studying the subject since 1947". Simon adds, "If we don't alter our current patterns of behaviour, then, in 30 years' time, the situation will be catastrophic. The world's population is out of control and wild spaces are disappearing". Simon has dedicated three years of his life to the project and he has even sold his song catalogue in order to finance it. For the production of the Gaia CD, he has enlisted the services of no fewer than 350 musicians. He says: "I started composing songs on the piano and then I just contacted all the artists I knew". The record is, however, only one aspect of the Gaia project. It will be accompanied by a DVD, a school education programme and a series of concerts.

Simon points out that he has no particular political affiliation: "My aim is to do something for our planet. If I can do this as a musician, then I hope members of other professions, whether they be journalists, actors, teachers, politicians, whatever, will do the same"

(From Speak Up n.194, adapted)

1. Answer the following questions about the text:

- a) Which are the main intentions of the Gaia project? [0,50 points]

- b) How long has Simon been working on his project? [0,50 points]



2. Complete the following sentences using information contained in the text:

- a) Mother Earth
by a Greek Goddess [0,50 points]

- b) A DVD, a school education programme and a series of concerts
.....[0,50 points]

3. In your opinion, which are the most important problems of our planet and what can we do to solve them? (Give reasons; 60 words minimum). [2,00 points]



2.1.1.1 Segunda parte

Marque a resposta correcta en cada caso:

4. I don't know what

- A** do you want
- B** did you want
- C** you want

5. My house is near the bus station.

- A** parent's
- B** parents'
- C** parents's

6. Mary next week.

- A** marries
- B** will getting married
- C** is getting married

7. There were several planes flying the trees.

- A** over
- B** on
- C** in

8. If it rains an umbrella.

- A** took
- B** will take
- C** am taking

9. Give me that book! It isn't yours. It's

- A** me
- B** my
- C** mine



10. I gave some flowers

- A** my mother
- B** for my mother
- C** to my mother

11. water have you drunk?

- A** how many
- B** how much
- C** too many

12. She has lost her suitcase. She doesn't know

- A** where it is
- B** where is it
- C** which is it

13. You should go to a doctor..... you have a temperature.

- A** whether
- B** if
- C** yes

14. They me an e-mail.

- A** Never have sent
- B** Have never sent
- C** Haven't sent me

15. His father is a famous scientist, was born in Germany.

- A** Who
- B** which
- C** that



XUNTA DE GALICIA

CONSELLERÍA DE EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

Dirección Xeral de Formación Profesional
e Ensinanzas Especiais

Parte xeral

LINGUA ESTRANXEIRA:
INGLÉS

[CS.PX.032]



3. Solución para as preguntas tipo test

Nº	A	B	C	
1	Cuestión 1			
2	Cuestión 2			
3	Cuestión 3			
4			X	
5		X		
6			X	
7	X			
8	Anulada			+ 0.5
9			X	
10			X	
11		X		
12	X			
13		X		
14		X		
15	X			

Nº de respostas correctas (C)	
Nº de respostas incorrectas (Z)	
Puntuación do test = $C \times 0'5 - Z \times 0'125$	
Puntuación cuestión 1 (C1)	
Puntuación cuestión 2 (C2)	
Puntuación cuestión 3 (C3)	
Puntuación total = test + C1 + C2 + C3 =	

Nas preguntas de test, por cada resposta incorrecta descontaranse 0'125 puntos. As respostas en branco non descontarán puntuación.



4. Solución para as preguntas que non son de tipo test

Pregunta 1

Solución

- a) to bring attention to the problems of our planet
- b) three years.

Pregunta 2

Solución

- a) Mother Earth was represented by a Greek Goddess.
- b) A DVD, a school education programme and a series of concerts will accompany the Gaia project

Pregunta 3

Solución

- Terase en conta a comprensión, a expresión e a corrección na escrita. A persoa correctora ha valorar se o candidato ou a candidata son quen de se comunicaren de xeito efectivo, de modo que respondan coherentemente, cunha ordenación lóxica na exposición de ideas, achegando variedade no uso do vocabulario, ao tempo que empregan unha expresión gramatical correcta nas respostas, de maneira que a persoa lectora obteña unha mensaxe adecuada á finalidade da composición.
- Penalizaranse:
 - Erros básicos ortográficos e gramaticais: ata 1'00 punto.
 - Erros na estrutura das oracións: ata 0'25 puntos.
 - Transcricións literais de fragmentos do texto: ata 0'25 puntos.
 - Uso reiterativo de palabras ou estruturas, sen uso de parágrafos: ata 0'25 puntos.
 - Efecto negativo e confuso na mensaxe: ata 0'25 puntos.